

Aus. ant.

pract.

B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,

Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Libera Civitatis Imperialis
Francofurtensis ad Moenum, &c.

Dominiis suis Mæcenatibus, peculiari observantia colendis,
dicatum

et

consecratum

à

PHILIPPO FRIDERICO BUCHNERO,

Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.
Capellæ Magistro,

OPUS QUARTUM.
BASSVS CONTINUUS.



FRANCOFURTI,

In Typographia Balthazaris Christophori Wustii,
Sumptibus Joh. Wilh. Ammonii & Wilh. Serlini.

Anno M. DC. LXII.



EPISTOLA DEDICATORIA.



LNjuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbi-
bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ-
cenates mei benevolentissimi. In vestris namque obse-
quii à primo ætatis meæ flore versatus, revocandarum ad
numeros harmonicos modulationum fundamenta jeci.
Vestris quorundam ex Ordine Senatorio Virorum hono-
ratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ de-
cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter
uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum
refero qualescunque meos progressus, quos divina obstetricante gratiâ feci
Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi,
quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de-
bui, ita & volui demissè consecrare. Cum igitur hæc modulorum meorum vobis
exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio,
devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi-
nolis lividorum corrosionibus auctoritate vestrâ cveri velitis. Vos interim vestram-
que Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reve-
renter commendans,

Amplissimarum Dominationum vestrarum

humillimus servus

PHILIPPUS FRIDERICUS BUCHNERUS.



INDEX.

Sonata.

2. Instrumentis.

1. 2. Violin.
2. 2. Violin.
3. 2. Violin.
4. 2. Violin.
5. Violin. & Viola da gamba.
6. Violino & Viola da gamba.
7. Violin. & Fagotto.
8. Violin. & Fagotto.
9. 2. Fagotto.

3. Instrumentis.

10. Violin. Flauto, vel Viola da braccio, & Viola da gamba.
11. Violin. Flauto, vel Viola da braccio, & Viola da gamba.
12. 2. Violin. & Fagotto.
13. 2. Violin. & Fagotto.
14. 2. Violin. & Fagotto.
15. 2. Violin. & Fagotto.
16. 2. Violin. & Fagotto.
17. 2. Violin. & Fagotto.
18. 2. Violin. & Fagotto.

4. Instrumentis.

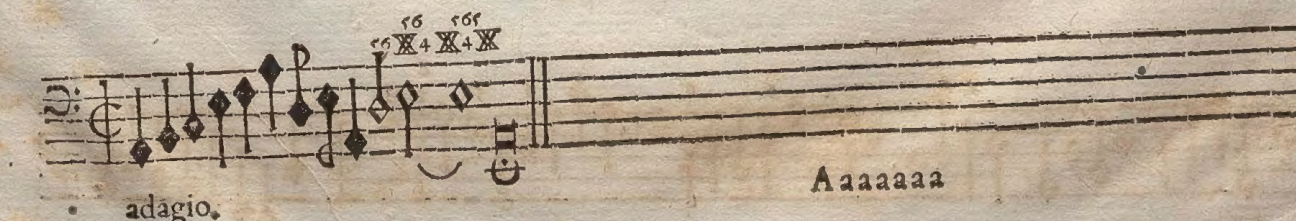
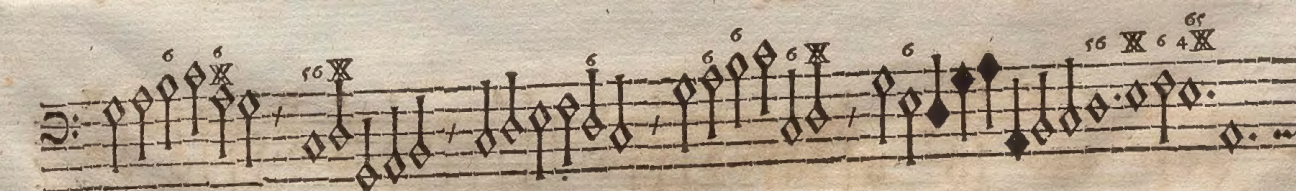
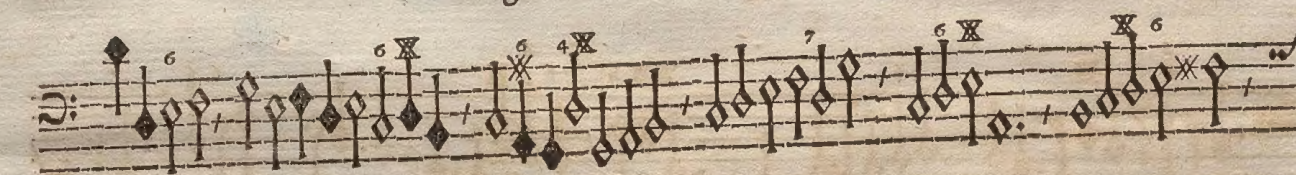
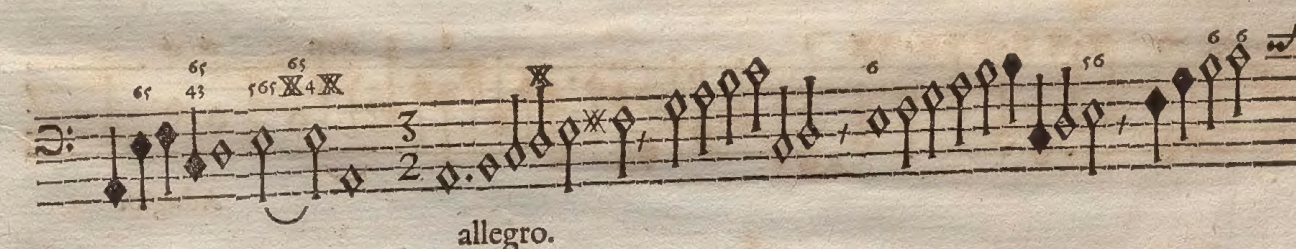
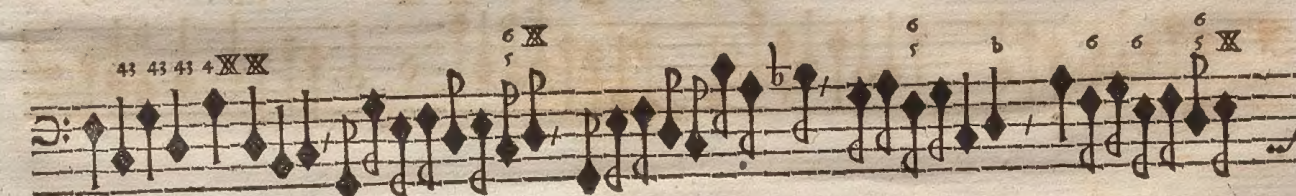
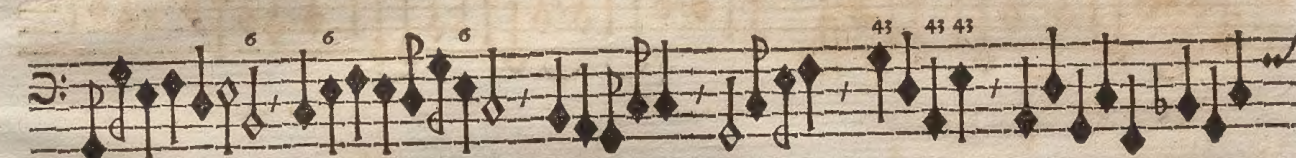
19. 2. Violin. Viola da braccio & Fagotto. plena.
20. 2. Violin. Viola da braccio & Fagotto. plena.

5. Instrumentis.

21. 2. Violin. 2. Virole da braccio & Fagott. ad libitum.
22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

BASSUS CONTINUUS.

I



Aaaaaaa

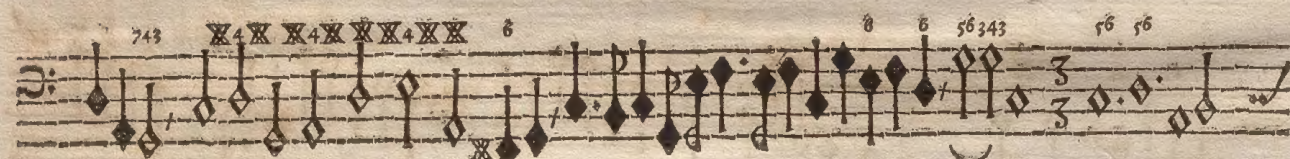
Sonata II.



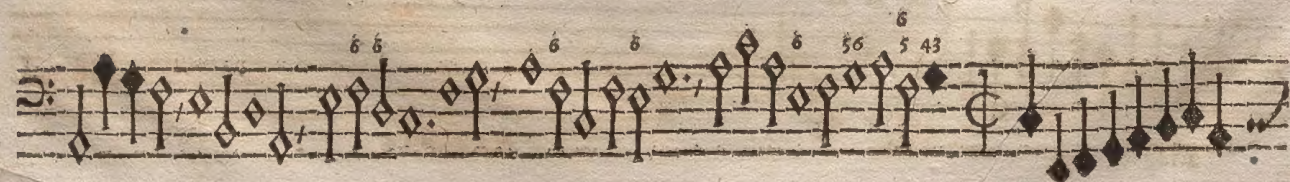
Adagio.



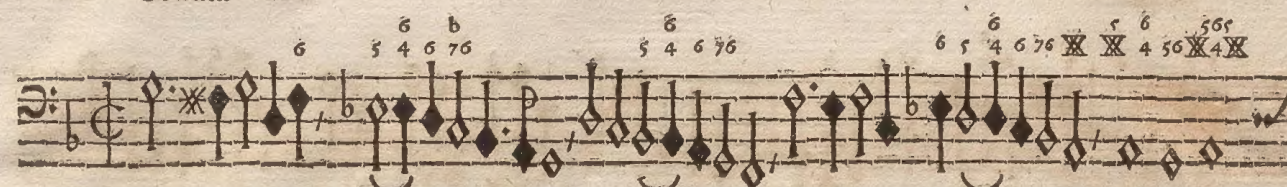
allegro.



Adagio.



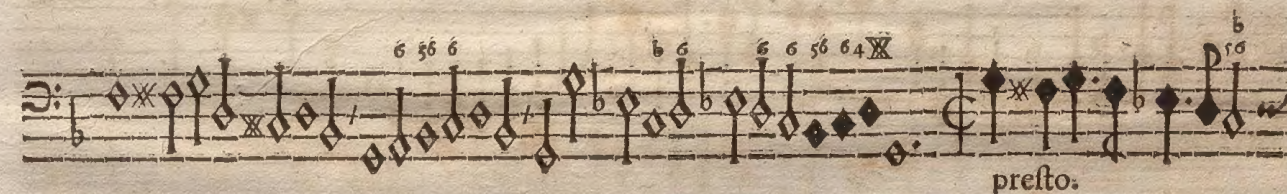
Sonata III.



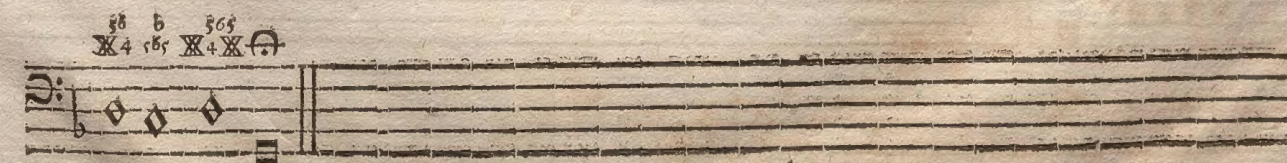
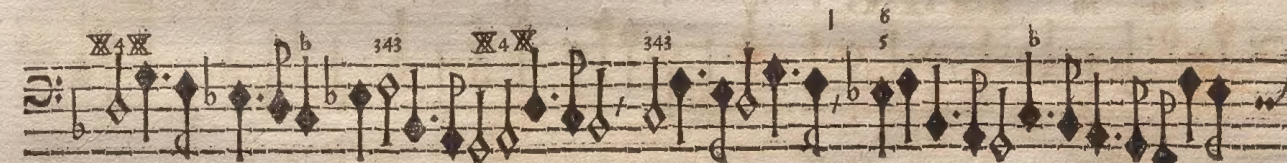
Adagio.



adagio.



presto.



adagio.

Aaaaaaa 2

BASSUS

Sonata IV.

Adagio.

adagio.

allegro.

adagio.

CONTINUUS.

Sonata V.

Adagio.

allegro.

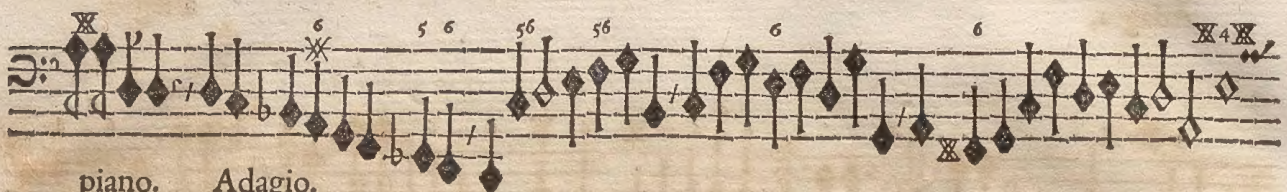
adagio.

Bbbbbb

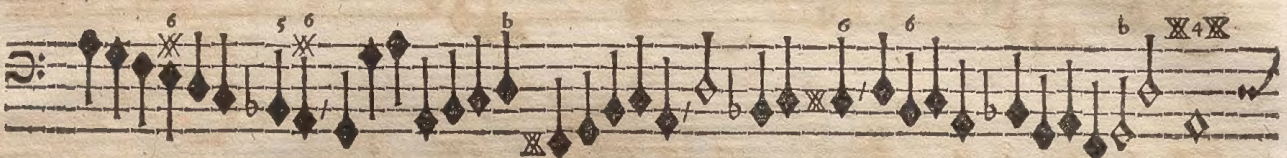
BASSUS



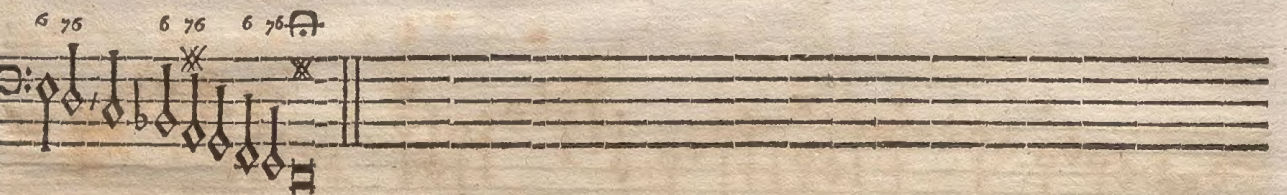
allegro.



piano. Adagio.



adagio.



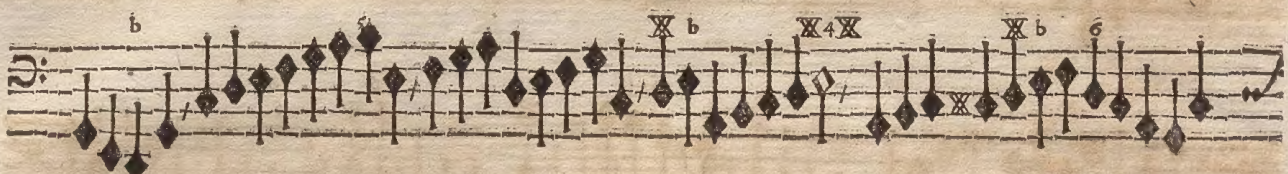
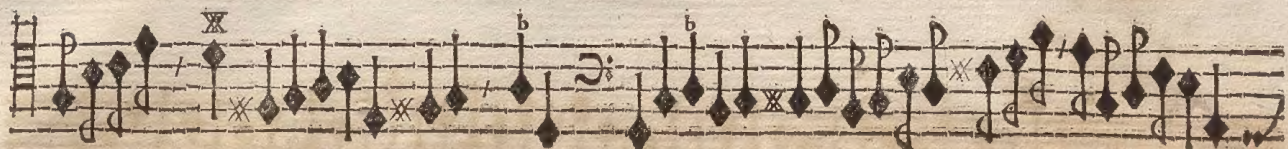
Sonata VI.



tasto solo.

adagio.

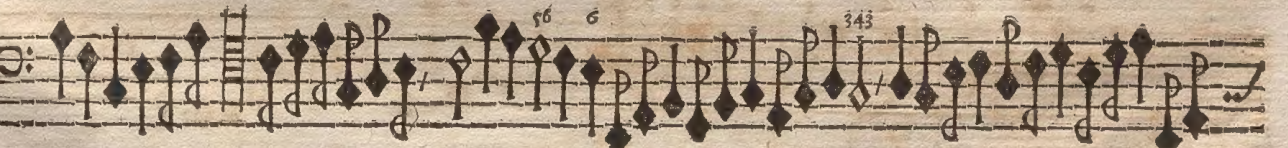
CONTINUUS.



allegro.



presto.



Bbbbbb 2

BASSUS

Allegro.

adagio.

allegro.

Largo.

CONTINUUS.

Sonata VIII.

Allegro.

adagio.

allegro.

Largo.

Ccccccc

BASSUS

Sonata IX.



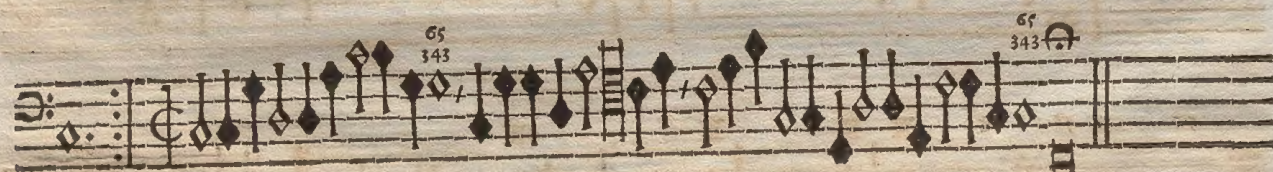
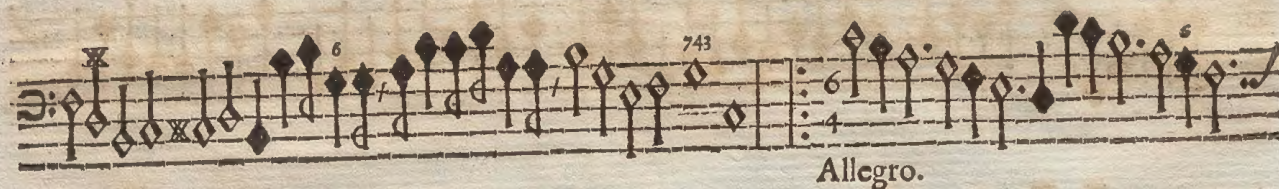
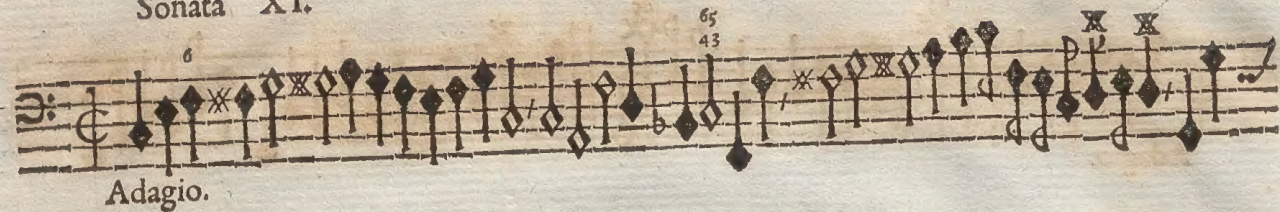
CONTINUUS.

Sonata X.

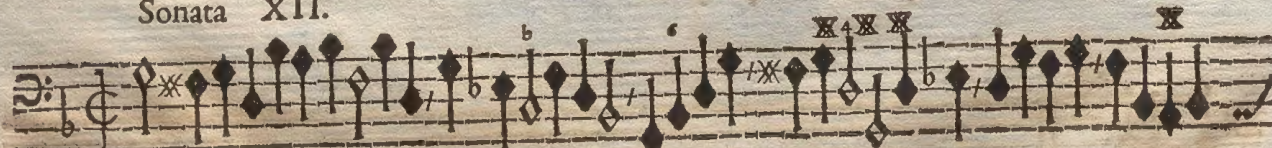


BASSUS

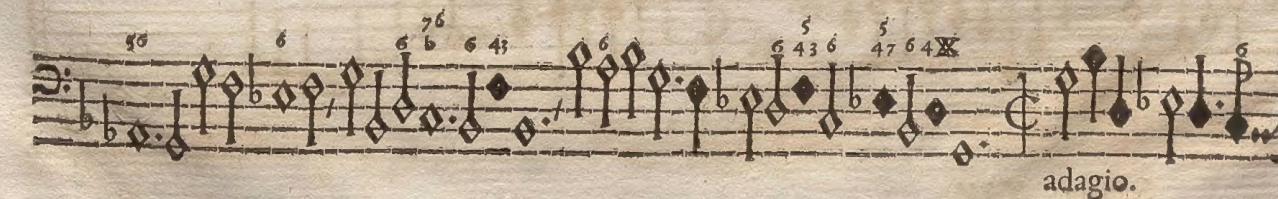
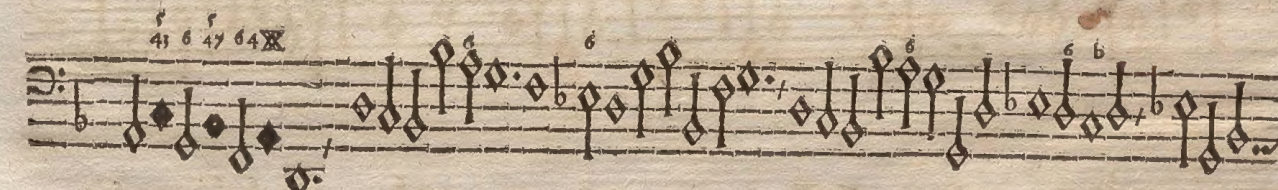
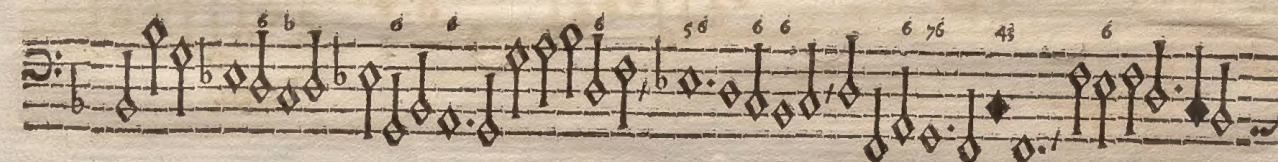
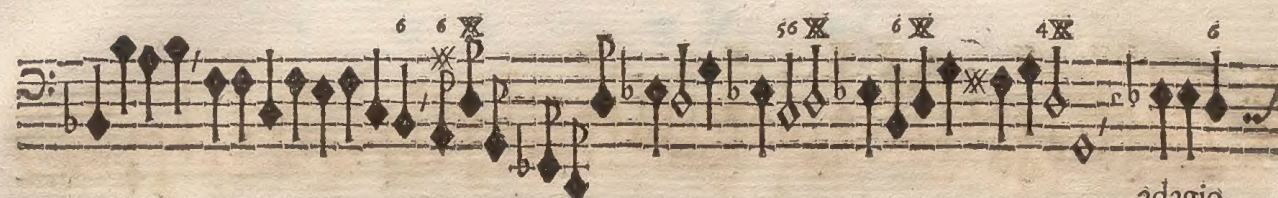
Sonata XI.



Sonata XII.

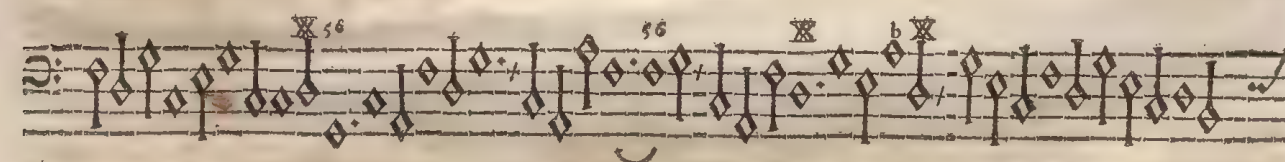
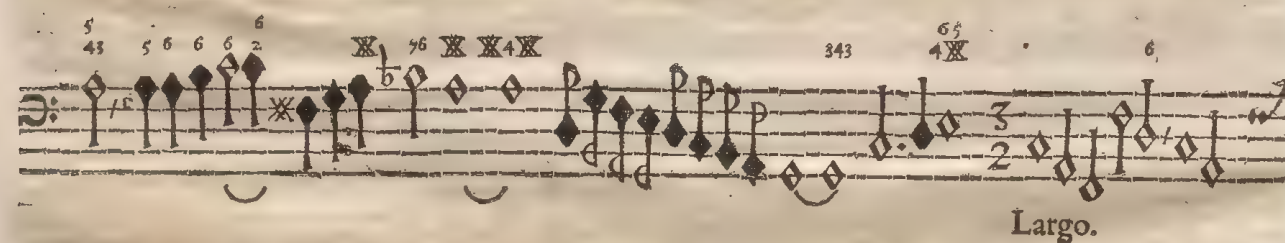
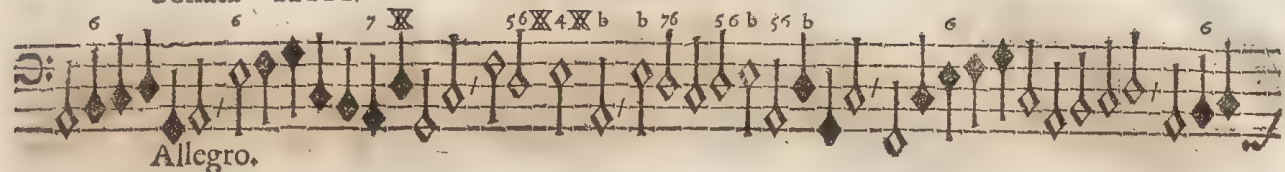


CONTINUUS.

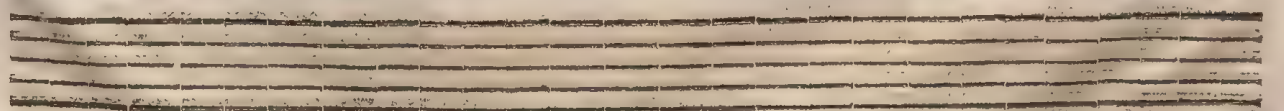
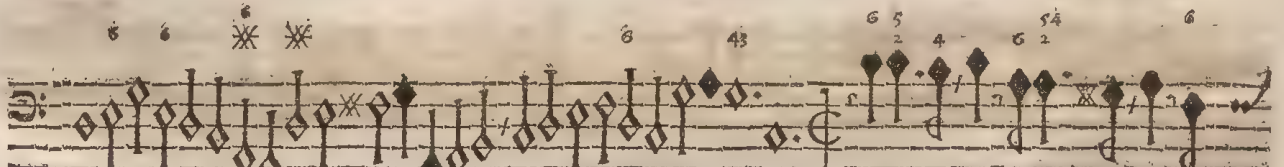
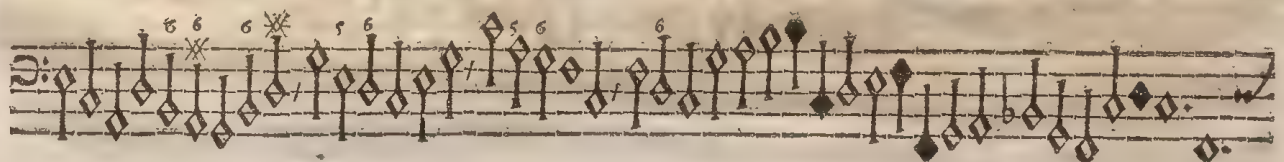
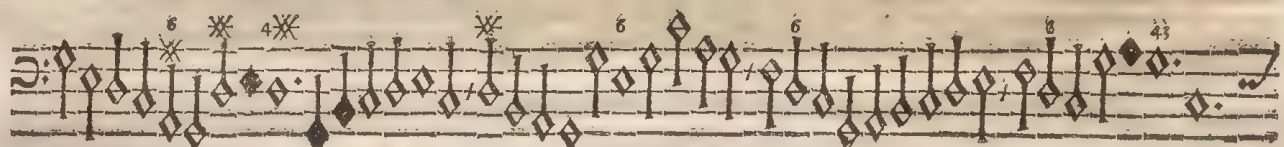
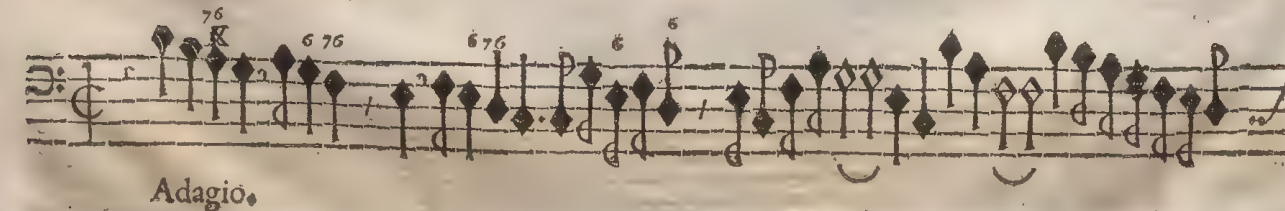


Ddddddd

Sonata XIII.



Sonata XIV.



Adagio.

presto.

adagio.

Sonata XVI.

Adagio.

adagio.

Eccccc

Sonata XVII.

Adagio. allegro. adagio. adagio. adagio. adagio. adagio. adagio. adagio. adagio.

Sonata XVIII.

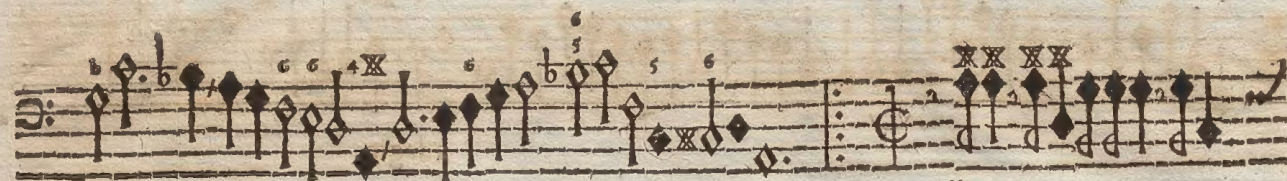
Allegro.

adagio. adagio. adagio. adagio. adagio. adagio. adagio. adagio. adagio. adagio.

Sonata XIX.



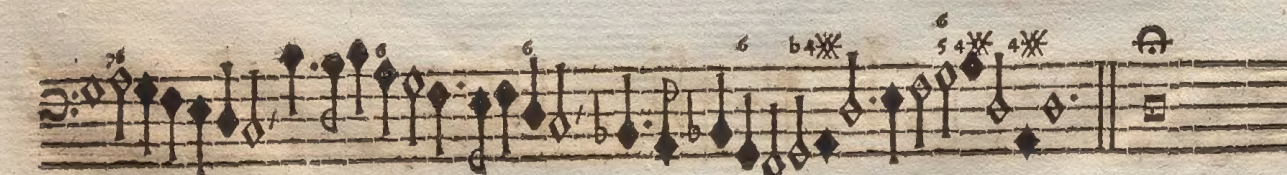
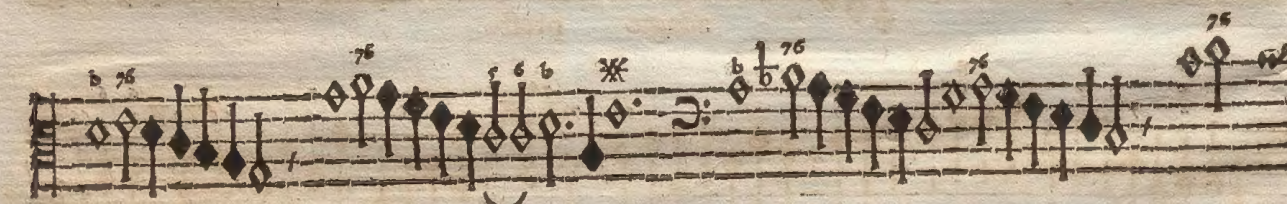
Adagio.



allegro.



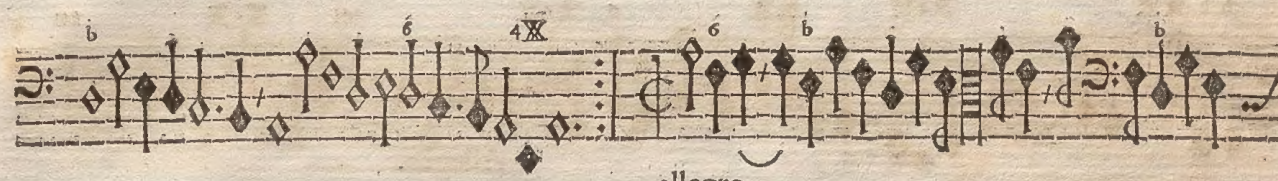
adagio.



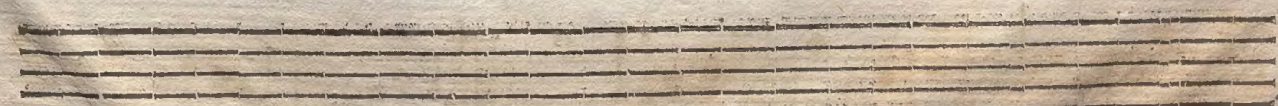
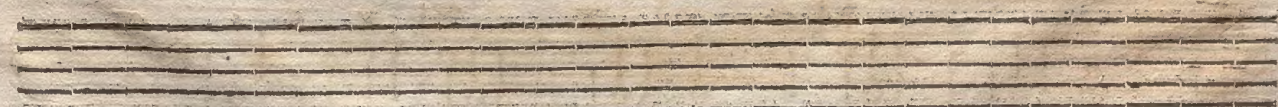
Sonata XX.



Adagio.



allegro.



Ffffff

Sonata XXI.

Adagio.

Allegro.

adagio. allegro.

adagio.

Sonata XXII.

adagio.

Sonata XXIII.

Adagio. Piano forte piano forte

piano forte

Fffffff

Sonata XXIV.

Adagio.

Ex
Biblioth. Regia
Berolinensi

Mus. pract. cont.

